

Joanne L. Schweick *The Harvest*

Donald Bohlen

$\text{♩} = \text{♩} \text{ } 6$ *lagrimoso*

mf

I have

$\text{♩} = \text{♩} \text{ } 6$ *lagrimoso*

ped: *p*

//

La-boured long hours in the

ped. ad libitum

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Double: "The Harvest"

6.

score in C

$\text{♩} = \text{♩}6$ *largo*

clar. B \flat

mf p mf

$\text{♩} = \text{♩}6$ *largo*

pno.

//

A

p mf

A

p *crescendo* mf *dim.*

ped:

KENDOR BRAND (10 Stave)

(ped. held throughout)

15.

Fall, leaves, fall

Emily Brontë

Donald Bohlen

$\text{♩} = 100$ *andante con moto*

mf

Fall,

$\text{♩} = 100$ *andante con moto*

(1) (3) (2) (4) (2) (2) (2)

f *p* *dim.* *pp*

ped: *p*

ped: *p*

leaves, fall;

delicato

(3) (1) (2) (4) (2) (5) (2) (3) (1) (2) (2-1)

mf *pp*

ped. held throughout

diminuendo al niente - - -

Double: "Fall, leaves, fall"

Score in C

$\text{♩} = \text{♩}6$ misterioso

clav. $\text{B}\flat$

(+) with L.H. stop

the strings close to the felts on the keyboard side of the dampers

$\text{♩} = \text{♩}6$ misterioso

pno.

(m.d.)

(ped:)

(ped. held throughout)

una corda

sostenuto

(ped:)

I sing to use the waiting 40.

Emily Dickinson
score in C

Donald Bohlen

$\text{♩} = 66$ *adagio*

voice

$\text{♩} = 66$ *adagio*

clar. B \flat

P sempre

$\text{♩} = 66$ *adagio*
delicatissimo

pna.

ppp sempre
poco accento
una corda

ped: *P* (pedal held throughout)

I sing to use the