

VARIATIONS ON "GOOD KING WENCESLAS"

Ronald Foster

Playfully (♩ = c.126)

This page contains the musical score for the first section of 'Variations on Good King Wenceslas'. The score is written for a full symphony orchestra and includes the following parts:

- Flute I & II
- Flute III/Piccolo
- Oboe I & II
- Oboe III/English Horn
- Clarinet I (Bb) & II (Bb)
- Bass Clarinet (Bb)
- Bassoon I & II
- Horn I, II, III, & IV (F)
- Trumpet I, II, & III (C)
- Trombone I, II, & III (Bass)
- Tuba
- Timpani
- Percussion I (Temple Blocks)
- Percussion II
- Percussion III (Vibraphone)
- Harp
- Violin I & II
- Viola
- Violoncello
- Contrabass

The score is in 3/4 time and features a key signature of one flat (Bb). The tempo is marked 'Playfully' with a quarter note equal to approximately 126 beats per minute. The music is characterized by a light, rhythmic melody in the woodwinds and strings, with dynamic markings such as *mp*, *p*, and *pp*. The percussion parts include temple blocks and a vibraphone with a motor on (slow). The string parts are marked *sul tasto non vibr.* and *naturale non vibr.*