

to Randi Soule

Chrysós Variations

χρυσός

Viola

Mark Eliot Jacobs

♩ = 72

p

Measures 1-3: Viola part, 3/4 time signature, key of B-flat major. The music consists of a steady eighth-note pattern with slurs over each pair of notes.

4

Measure 4: Continuation of the eighth-note pattern from the previous measures.

7 **A**

Measures 5-7: Continuation of the eighth-note pattern. Measure 7 is marked with a boxed 'A'.

10

Measures 8-10: Continuation of the eighth-note pattern. Measures 9 and 10 feature a change in the rhythmic pattern to sixteenth notes.

13 **B**

Measures 11-13: Continuation of the eighth-note pattern. Measure 13 is marked with a boxed 'B'.

16

Measures 14-16: Continuation of the eighth-note pattern. Measure 16 features a change in the rhythmic pattern to sixteenth notes.

19 **C**

Measures 17-19: Continuation of the eighth-note pattern. Measure 19 is marked with a boxed 'C'.

Chrysós Variations
Viola

22

25 **D**

p

28

31 **E**

34

37 **F**

mp

41 **G**

mf

45

rit.

Chrysós Variations
Viola

49 **H** ♩ = 58

p

54 **I**

59 **J**

mp

63

67 **K**

mf

70

73 **L**

p

76

Chrysós Variations
Viola

79 **M**

6 6

81

6 6 6 6

83

6 6 6 6

85 **N**

mp 6 3 6 3 6 3

87

6 3 6 3 6 3

89

6 3 6 3 6 3

91 **O**

mf 6 6 6 6 6 6 6 6

93

6 6 6 6

Chrysós Variations
Viola

94

6 6 6 6 6 6 6 6

rit.

96

6 6 6 6

P ♩ = 48

p 6 6 6 6

98

6 6 6 6 6 6 6 6

100

6 6 6 6 6 6 6 6

102

6 6 6 6

Q

6 6 6 6

104

6 6 6 6 6 6 6 6

106

6 6 6 6 6 6 6 6

108

6 6 6 6

R

mp 6 6 6 6

Chrysós Variations
Viola

110

6 6 6 6 6 6 6 6

112

6 6 6 6 6 6 6 6

114

6 6 6 6 *mf* 6 6 6 6

116

6 6 6 6 6 6 6 6

118

6 6 6 6

119

6 6 6 6 6 6 6 6

121

p 3 6 3 6 3 6 3 6

123

3 6 3 6 3 6 3 6

Chrysós Variations
Viola

125

3 6 3 6 3 6 3 6

127 **U**

6 6 6 6 6 6 6 6

129

6 6 6 6 6 6 6 6

131

6 6 6 6 6 6 6 6

133 **V**

mp 3 3 3 3 3

136

3 3 3 3 3 3

139 **W**

3 3 3 3 3 3

142

3 3 3 3 3 3