



Violin

Katherine Cash



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Complete artist information including video, audio and interviews are available at www.pricerubin.com

Katherine Cash – Biography

Katherine Cash, born in Montreal, began her studies of violin when she was six, performing for the first time in public at the age of seven. While studying at the Conservatoire de Montreal, she won the string category of the Quebec National Music Competition. She completed her Bachelor's and Master's degrees at the Juilliard School in New York City where she was a scholarship student of Dorothy Delay and Joseph Fuchs.

Upon graduation, Katherine was accepted onto the faculty of the Western Carolina University as Artist-in-Residence, while continuing to be on the violin, piano and theory faculty of Turtle Bay Music School in New York City. Katherine gave her debut in Toronto to critical acclaim. She has performed under the baton of Leonard Bernstein, Pierre Boulez, James Levine and many other world-renowned conductors and artists and has toured the U.S.S.R. (now Russia and Eastern Europe), North America, Europe, China and Japan, both as a performer of chamber music and as a soloist. While living in New York, she performed as concertmaster of the New York Symphonic Ensemble and the New York Pro Arte Chamber Orchestra, while also being a seated member and serving as concertmaster for the Broadway Musicals "Les Misérables" (receiving Tony Award), "Nicolas Nicholby", "Singing in the Rain", "Dreamgirls" (receiving Tony and Grammy Awards), and "Fiddler on the Roof". She was a recording musician and also acted and performed in "Up the Sandbox", starring Barbra Streisand.

While living in Japan, Katherine focused on popular Western and Asian music, reaching a wide audience through performances on television and for live audiences, and was awarded the prestigious Min-on Concert Society "Award for Artistic Excellence" (民音芸術賞). Katherine premiered a number of new works, and concurrently toured Japan with well-known Japanese artists, such as joining the popular pianist and composer Joe Hisaishi in his Piano Trio concert tour of Japan, performed recitals across Japan and recorded extensively for all labels across all genres of music as a studio musician, often leading her own string group. Katherine was soloist with the Nagoya Philharmonic, a concert that was broadcast on national television, and soloist with a symphony orchestra in Shikoku.

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Katherine Cash – Biography

Katherine performed as a violinist, narrator and actress, on camera/on mike in promotional videos (spent one year as the violinist on Nikon web commercials and one year representing Morinaga Chocolate), and on stage in seminars, corporate events and in university and community lecture-recitals. She performed and acted on-stage in the Japanese production of “Footloose” and “Fiddler on the Roof”. It was during her time in Japan that Katherine started to arrange professionally for recordings and television. She then branched into executive production of recordings and events for well-known pop/rock artists, working under various stage names. Until her return to the USA in 2012, Katherine had her own monthly radio program, “Yabai English” that recorded in a studio and also performed live in concert (combination of script writing, narration and performing on the violin).

In 2011, she and fellow Juilliard alumnus Norm Freeman laid the groundwork for forming “N2K Duo”, the first professional violin-vibraphone duo in the world. She returned to the US in 2012, and N2K Duo made its debut in California, New York, Connecticut and Canada, to standing ovations. N2K Duo was awarded a recording contract and their meditative CD, *A Soul Break*, was released globally in September 2012. N2K Duo serves as Artists in Residence at St. John’s Cathedral in Los Angeles and has bookings through 2015. Katherine brings music to people’s lives, through live performances (unaccompanied solo/chamber concerts), special guest artist at events, teaching, lecture-recitals, outreach programs, collaborations with other musicians, conducting, and through her music arrangements and compositions, all of which have been performed and a sub-set has recently been published and is available for purchase on the Internet. Katherine is honored to be on the roster of Price Rubin and Partners as of August 2014.

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Katherine Cash – Curriculum Vitae

EXPERIENCE

Present **PROFESSIONAL CONCERT VIOLINIST**
VIOLINIST IN N2K Duo with Norm Freeman (vibraphone)
ARTISTS-IN-RESIDENCE as N2K Duo at St. John’s Cathedral, LA
ARTIST-IN-RESIDENCE at St. George’s Episcopal Church
DIRECTOR OF MUSIC at St. George’s Episcopal Academy
CONDUCTOR of Irvine Young Junior Artists
MOZART CLASSICAL ORCHESTRA Member
PRESIDENT of Neurobotics, a Japanese company in the service sector.

AWARDS Juilliard Scholarship Student
Concertmaster for **Tony award** winning Broadway musicals
Performed on **Grammy Award** winning recording
Min-on Concert Society “**Award for Artistic Excellence**” (民音芸術賞)
“Scholars and Explorers Award”. One of the original 125 “The 125 Women of Trafalgar, [Scholars and Explorers](#)”

Parallel with the above, Katherine has also served in the financial and insurance industries as follows:

1997-Present **FOUNDER and PRESIDENT of Neurobotics, a Japanese company in the service sector, with the current focus being a casting agency for narrators.**
(Five staff, 37 consultants)

2008-2012 **Companies in the Music Industry**
Produced Japanese artists, both live events and recording. This is full-cycle standard project creation and management.

1999-2010 **Guest lecturer at Soka College**

2007 and 2010-2013 **AXA Life Insurance Corporation Consultant**

2003-2005 **Shinsei Bank Ltd. DGM**

2001-2002 **Moore SVP Management Corporation CIO**

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Katherine Cash – Curriculum Vitae

- 1995-2001** **Merrill Lynch Securities, Japan**
VP Head of Technology Business Analysis
- 1991-1995** **Union Bank of Switzerland (Tokyo Branch)**
AVP Head of Technology Operations and Swaps
- 1989-1991** **SECURITY PACIFIC, THE SEQUOR GROUP**
Senior Representative
- 1988-1989** **NOMURA RESEARCH INSTITUTE (AMERICA), INC**
Decision Support Systems Research
- 1987-1988** **FUJI BANK AND TRUST COMPANY**
Japanese Loan Department

EDUCATION

- January 2007 Executive MBA, Marshall School of Business, University of Southern California
- December 2006 Executive MBA, Antai College of Economics and Management, Shanghai Jiao Tong University
- August 1989 General Securities Registered Representative (Series 7)
Master of Music, Juilliard
Bachelor of Music, Juilliard

LANGUAGES Fluent in English, French and spoken Japanese

CITIZENSHIPS American and Canadian

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N2K Duo – Violin & Vibraphone Duo – Katherine Cash & Norm Freeman

N2K Duo FILLS AND ENRICHES YOUR LIFE

...

Artists in Residence at St. John's Cathedral in Los Angeles

The Rev. Norm Freeman, Juilliard MA Percussion and M Div.
Katherine Cash, Juilliard MA Violin and Executive MBA

N2K Duo is the only chamber music duo of its kind in the world today. Unique in breadth and depth of world-class musicianship and artistic vision, N2K Duo is more than a music duo. N2K Duo fills and enriches your life.

At the peak of musical excellence, standing alongside the top one percent of the top one percent, awarding winning Juilliard grads Norm Freeman and Katherine Cash are focusing their creative energy on bringing an extraordinarily uplifting and inspiring performance to all audiences. N2K Duo loves bringing joy to people's lives.

In 2012, Norm and Katherine formed the vibraphone and violin duo "N2K Duo", premiering on both coasts and in Canada. Under contract for the CD, "A Soul Break", N2K Duo was heard worldwide with global release in September of the same year.

N2K Duo's 2014-2015 season is exciting. We are scheduled to collaborate with two major artist-musicians, we look forward to our 2015 European Tour, and we are delighted to be on the roster of Price Rubin and Partners.

N2K Duo performs in a variety of settings, equally comfortable performing chamber music on stage, or as salon concerts. Many partner with N2K Duo to create memorable and successful fund-raising and networking events. In addition, N2K Duo blends a recital and an educational program into an "informance"- part lecture, part musical performance.

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**N2K Duo – Violin & Vibraphone Duo –
Katherine Cash & Norm Freeman**

An “N2K Duo Artist in Residency” can take on a number of forms. It presents an opportunity to develop relationships, allowing us to fine-tune and guide discussions to deepen understanding of the subject matter. St. John’s Cathedral in Los Angeles appointed N2K Duo Artists-in-Residence in 2013, the first musicians ever, in the Episcopal Diocese of Los Angeles, to be honored in this way, and have renewed the appointment for the 2014-2015 season. As Artists in Residence there, we serve on-site and in outreach programs, collaborating with others to heighten quality of life. Similarly, we can serve as core collaborators at festivals and at universities, building bridges within your community and beyond.

Katherine and Norm compose or arrange all the works they play, with a repertoire ranging from popular and Classical to meditation, jazz, sacred and original works.



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**N2K Duo – Violin & Vibraphone Duo –
Katherine Cash & Norm Freeman**

Norm Freeman – Biography

Norm Freeman has earned Bachelor's and Master's of music degrees from The Juilliard School, and a Master of Divinity degree from the General Theological Seminary, New York.

Norm is the timpanist of The New York Pops - the resident orchestra at Carnegie, and a founding member of the N2K Duo.

Norm served for eleven years as Percussion Department chair at Mannes College of Music—a division of the New School for Social Research in Manhattan. His "A prayerful journey through music" is published in Seabury Press' book entitled, ***In Times Like These***, edited by J. Jon Bruno and Malcolm Boyd. In 1999 the Jazz Vespers that Norm began at St. Paul's inspired a full-page story in the Sunday edition of the New York Times, entitled, "Where Music and the Ministry Merge".

Norm's musical career includes performances with the New York Philharmonic, Barbra Streisand's 1994, 2006 and 2012 Concert Tours, as well as, her 2007 and 2013 European Tours, the Jessye Norman / Kathleen Battle "Spirituals Concert," the 1999 "MTV Music Video Awards," Saturday Night Live with Pavarotti and Vanessa Williams, Metallica in concert, numerous Broadway shows, the New York premiere of Paul McCartney's "Standing Stone" with the Orchestra of St. Luke, and Jessye Norman's Christmas CD, "In the Spirit."

He has performed on four Grammy-nominated projects, including the Grammy Award-winning New York Philharmonic recording of Mahler: Symphony No. 3 in d minor, conducted by Leonard Bernstein. Norm, a veteran of the Streisand rhythm section, played on "Barbra Streisand – Live in Concert 2009" which won an Emmy for music director, Bill Ross.

Norm served as music director and spiritual advisor for "MiX" (Music in Christ), the National Church's creation and recording of new music resources for liturgy composed by teens and young adults.

On October 22, 2004 he performed the world premiere of Pulitzer prize winning composer, Melinda Wagner's "57 / 7 Dash" at Carnegie Hall with The New York Pops under the direction of Skitch Henderson. Maestro Henderson commissioned the work, featuring Norm and the orchestra's percussion section.

Norm awaits news of the 2014 Emmy nomination for Barbra Streisand's "Back to Broadway."

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**N2K Duo – Violin & Vibraphone Duo –
Katherine Cash & Norm Freeman**

Norm Freeman – Curriculum Vitae

EXPERIENCE

PRESENT **PRINCIPAL TIMPANIST** of The New York Pops Orchestra
ARTISTS-IN-RESIDENCE as **N2K Duo** at St. John’s Cathedral,
LA
RECTOR of St. George’s Episcopal Church

AWARDS Percussionist for **Tony Award** winning Broadway musical
Performed on **Grammy Award** winning recordings: the New York
Philharmonic (two recordings); the Orchestra of St. Luke; the Little
Orchestra Society
Performed on **Emmy Award-winning** “Streisand - Live in Concert
2009”

SPONSORSHIPS Yamaha Artist since 2004
 Endorsed by Paiste Cymbals since 2012
Endorsed by Alternate Mode’s MalletKAT since 2013

EDUCATION

May 1997 Master of Divinity, The General Theological Seminary, NYC
 Master of Music, Juilliard
 Bachelor of Music, Juilliard

LANGUAGES Fluent in English, read Spanish and German

CITIZENSHIP USA

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N2K Duo – Repertoire

Repertoire

GENRE	TITLE	COMPOSER
Composed for N2K Duo	La Fille	Yuri Matsuura
	Nearly Pachelbel	Pachelbel / Cash
	Nocturne	Norm Freeman
	Paganini Caprice No. 24	Paganini / Yuri Matsuura
	Playful	K. Cash
Classical	Aire on the G String	Bach
	Après un rêve	Gabriel Fauré
	Aria on a Chaconne (with organ)	Joel Martinson
	Ave Maria – Caccini	Caccini
	Ave Maria - Bach / Gounod	Bach / Gounod
	Bartók Duets for Two Violins	Béla Bartók
	Brindisi from "La traviata"	Verdi
	Can She Excuse My Wrongs?	Renaissance
	Cantata	J. S. Bach
	Chorale	Schübler
	Gymnopédie No. 1	Erik Satie
	Inventions	J. S. Bach
	Pachelbel Canon	Pachelbel
	Romance	Robert Schumann
	Romanian Folk Dances	Béla Bartók
	Rondo Alla Turca	W. A. Mozart
	Quartet in A KV 298	W. A. Mozart
	Serenada: Hab ein blaues Himmelbett from operetta "Frasquita"	Lehar
	Sonata Longo 428	Domenico Scarlatti
	Sonata No. 1 for Two Flutes	Georg Philipp Telemann
	Sonata No. 8 Op 13 "Pathétique" Adagio Cantabile	Beethoven
	The Four Seasons, Largo from "Winter"	Vivaldi
	The Four Seasons "Spring"	Vivaldi
	Time To Say Goodbye (Con Te Partiro)	Francesco Sartori
	Tombeau de Couperin	Maurice Ravel

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N2K Duo Repertoire, continued

Faith-based	Bless the Lord My Soul	Composed in Taizé, France
	Come and Find the Quiet Center	Bach / N2K Duo
	Eat This Bread, Drink This Cup	Taizé
	Medley of Hymns	Various
	Oh Gracious Light	Ronald Arnatt
	On Eagle's Wings	Michael Joncas
	Praise the Spirit (1982 Hymnal #507)	Julion / David Hurd
	The Lord's Prayer	Albert Hay Malotte
	What Child is This	Traditional English
Folk	Greensleeves	Traditional English
	Swallow's Whisper (She's Like the Swallow)	Traditional Canadian
Jazz	A Night In Tunisia	D. Gillespie
	A Song For My Father	H. Silver
	Bags' Groove	Milt Jackson
	Blue Bossa	Kenny Dorham
	Come Sunday	Duke Ellington
	Crazy Little Jazz Bird	Duke Ellington
	Crystal Silence	Chick Corea
	Cute	Neal Hefti
	Don't Get Around Much Any More	Ellington
	Emily	Johnny Mercer & Johnny Mandel
	Fascination	Marchetti / Manning 1904
	Holy Land	Cedar Walton
	I Will Wait For You	M. Legrand
	Israel	John Carisi
	It Might As Well Be Spring	Richard Rodgers
	Love Can Live	Marth
	My Foolish Heart	Young/Washington
	Peel Me A Grape	Dave Frishberg
	Summertime	Gershwin
	The Gentle Rain	Luiz Bonfá
	The Shadow of Your Smile	Johnny Mandel
	The Summer Knows	Legrand/Bergman
	They Say It's Spring	Mose Alison
	What the World Needs Now Is Love Sweet Love	Burt Bacharach

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N2K Duo Repertoire, continued

Musical	Beauty and the Beast	Menken
	I Dreamed A Dream ("Les Misérables")	Claude-Michel Schonberg
	Impossible Dream, The	M. Leigh
	Memory (from "Cats")	Webber
	On My Own ("Les Misérables")	Claude-Michel Schonberg
Popular	Let Me Fall (from Cirque du soleil)	Benoit Jutras
	Looking Through the Eyes of Love	Marvin Hamlisch
	Over the Rainbow (From "The Wizard Of Oz")	Arlen
	Smile	Charlie Chaplin
	Speak Low	Kurt Weill
	Tema D'Amore, from New Cinema Paradise	Ennio Morricone
	That's What Friends Are For	Burt Bacharach & Carole Bayer Sager
	To Love You More	David Foster
	When You Wish Upon A Star	L. Harline
	You Raise Me Up	Rolf Løvland
World	Dearest To Me	Marth
	I Want To Sing A Love Song	Marth
	Life	Marth
	Life (Short Version)	Marth
	Love Can Live	Marth
	Needing Nothing Else	Marth
	Never Lose Touch Of Your Heart	Marth
	Overflowing Love	Marth
	Rest	Marth
	Someone You Love	Marth
	With My Darling	Marth
	With My Darling (Short Version)	Marth

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N2K Duo – Reviews and Testimonials

“These members opened new vistas of splendor and there are moments that evoke the highest level of peace, love and tranquility that cradles one’s heart like nothing else can.”

- **Steven Churchyard, Producer, Abbey Road**

"The dynamic duo, Katherine Cash and Norm Freeman bring to concert goers, students and appreciative audiences world wide a compelling story of music making, life's sojourn... with all its twists and turns and the power of "connection" that can only be portrayed through music. Katherine and Norm are consummate artists with the uncanny ability to communicate these rich subject matters, with expertise, joy and harmony."

- **Jonathan Haas, NYU Percussion Department Chair; performing artist (percussion); head of Sunset Records, Kettles and Company, and Gemini Music Productions**

“Juilliard-trained duo offers a breathing space... part playing, part praying”

- **Episcopal News Service**

“We listened to your beautiful *Soul Break* CD. I speak often of getting into the zone; your CD does that for us. Thank you so much, what a gift, and what a beginning of what I trust will be one wonderful friendship. I am honored.”

Clair

- **The Rev. Dr Clair McPherson, Professor at the General Theological Seminary, NYC**

<http://www.gts.edu/our-faculty?view=employee&id=20>

“Below are two quotes from folks who attended your beautiful event:”

Audience Member #1:

“What a meditative delight! The mellow combination to such different instruments was a soothing gift. Both Norm and Katherine share a spirit

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N2K Duo – Reviews and Testimonials

of professional talent that is both elegant and unassuming. They created a matchless evening for us.

Fortunately for us the evening lasts. We bought the CD and are riding around running our errands, going to meetings, surrounded by the lingering richness playing in the car CD player.” -J

Audience Member #2:

“Listening to Norm and Katherine was a treat. Their attention to each other allowed for a blending of sounds that was complementary rather than artificial. I now find that listening to their CD is a pleasant reminder of how intimate and relaxing their performance was.”

- Soul Break at Oak Park, “thank you” from sponsor and forwarded notes from 2 audience members.

“Raise the quality of your own environment by listening to the "glass lake" sounds of N2K Duo, music for reflection, contemplation, prayer, meditation, or just cooking dinner.....

From awe to awesome, N2K Duo is music that will touch you.....”

- From a fan after listening to our CD

“I must have one [of your CD’s] as your music is both ‘heavenly as well as therapeutic’ ”.

- From a fan after listening to our CD

"Vibes and Violin are SOOOOooooo much better than marimba and violin!! I actually don't remember EVER hearing that combination (amazing that I haven't) and I have to say you are really ON to something -- both with the musical combination and with the concept of 'Filling churches (and halls) with great music' ”.

- From vibraphonist Leigh Stevens

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N2K Duo – Reviews and Testimonials

“I am still enjoying a replay in my mind of the music which you and Norm brought to the Concert as well as to our Sunday morning church service.

I, along with everyone else, took great delight in the 'N2K Duo' experience.

The two of you bring together great skill and technical accomplishment, as well as a passion and joy in sharing your music.

I felt drawn into your performance on several levels, the musicality and compatibility you both bring, together with the unique combination of violin and vibraphone. You have a passion for life that finds expression in your music, it touches the senses and goes even deeper -- into the soul.

Thanks again for being with us. I fully encourage you to share with a larger audience. We look forward having you return to St. John's Church in Lunenburg, NS and to share with us your love of music and life.”

- Archdeacon Michael H. Mitchell
Rector, St. John's Anglican Church
Archdeacon of the South Shore, Lunenburg, Canada

Thanks again for your wonderful gift to us this past Wednesday. You and Katherine were a wonderful mid Lent blessing. So many great comments following. Your repertoire was well chosen and your playing supremely accurate and artistic. Well done!!!! Your reputation is well founded, indeed.

- Steve O'Connor, Dir. Music Ministries
All Saints by the Sea Episcopal Church, Santa Barbara

“There are two of them, but the sound comes out as one. They have such a great connection, it sounded like only one person was playing,” said Ava Ho, 10, a budding musician who attended an N2K Duo performance recently at the St. Francis Episcopal Mission Outreach Center in San Bernardino.

After hearing the duo was set to perform a ‘Soul Break’ in San Bernardino in March, Ho said she couldn’t resist attending. “I wanted to hear

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N2K Duo – Reviews and Testimonials

somebody trained at one of the best schools,” said the student at Smiley Elementary School in Redlands, who plays piano and clarinet.

“Cash”, said Ho, “is somebody for kids to look up to, how she makes everything come alive. Her commitment to the violin is great.”

Sister Jeanne Harris, a Dominican nun, said she had already attended at least one of Freeman’s performances but wanted a repeat engagement. “I came here ready to drink it in, which I did, in prayer, always thinking of what they’re doing individually and the way the music is blended,” said Harris, who is also a communications specialist with Wordnet Television Productions of San Bernardino.

- Article entitled “A Joyful Noise” by Reverend Pat McCaughan, “The Episcopal News”

(FROM: the N2K Duo had been invited to perform on Wednesday, March 28 at the Harvard Club for the American Friends of the Episcopal Diocese of Jerusalem event honoring the Rt. Rev. Suheil Dawani, Anglican Bishop in Jerusalem. Following opening remarks by Phoebe Griswold of AFEDJ, Freeman and Cash performed a meditation to help set the prayerful context.)

Recently, they performed for the American Friends of the Episcopal Diocese of Jerusalem (AFEDJ) at a Harvard Club dinner in New York City. The Rt. Rev. Suheil and Shafeeqa Dawani of Jerusalem were guests of honor.

“N2K Duo was super at our benefit dinner,” said Phoebe Griswold, president of the AFEDJ board. “Instead of a spoken grace we had asked N2K Duo to play a ‘grace.’”

“We had a very happy crowd there. But we knew that we wanted to deepen our guest’s perception of what AFEDJ is about, that this evening was more than a party. The Bishop of New York was going to speak as was the Bishop of Jerusalem,” Griswold said in an April 4 email to the Episcopal News.

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N2K Duo – Reviews and Testimonials

“Their music was lovely, quiet and brought the happiness in the room to a deeper level. Everyone was so quiet and listened. Then we resumed the party atmosphere on a new level of attentiveness. We also were blessed to hear N2K Duo before and during dinner. The music was soft, lovely and appropriate.”

- Phoebe Griswold of AFEDJ

2014 Written Responses from Audience Members:

- “The most inspired and moved I have been”
- “Filled with joy! Loved it. Thank you so much!”

(1) What draws you to an N2K Duo concert?

We are drawn by the opportunity to hear award-winning artists perform
Heals & centers my spirit
Virtuoso musicianship; Classical & jazz explorations
Inspiration. Serenity. Incredible spiritual connection
The Music to me is Magical
The unbelievable music. Beautiful !!
The refreshment of my soul. The feeling of peace.
The performance of the music / Wonderful music / Beautiful music
Opportunity for meditation & renewal

(2) How would you describe an N2K Duo concert to a friend?

--- a must!
Unusual top-notch music. Award-winning musicians
Soothing music for the soul
Transforming emotional experience
Music that feeds the soul.
World-class performing artists
Rejuvenating; uplifting.
Music of the heart & spirit
REFRESHING. A chance to know who you are.
An uplifting - fabulous musical moment

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May 2013: Cathedral Artists in Residence Announcement (currently extended through 2015)

St. John's Cathedral in Los Angeles Artist in Residence

Announcement by St. John's Cathedral in Los Angeles:

N2K Duo is appointed Artists in Residence at Cathedral in LA.

Juilliard alumni Norm Freeman and Katherine Cash have formed the vibraphone and violin duo "N2K Duo" and recorded A Soul Break under a recording contract, with global release in September 2012.

Announcement by St. George's Episcopal Church, Laguna Hills:

St. John's Cathedral in Los Angeles has appointed N2K Duo as Artists in Residence at the Cathedral for the 2013 – 2014 season. We are the first musicians ever, in the Episcopal Diocese of Los Angeles, to be honored in this way.

April 24, 2013: Church bulletin on "What A Soul Break Is"

The performance is from a service we call A Soul Break. While it is true we are breaking new ground in the Church, it is also true our rootedness in tradition and excellence gives an enduring beauty to all we do.

March 2, 2013: as published by Tracey Johnson

Take a Soul Break, to open yourself to the blessings of joy, healing and peace. Re-set as you listen to the live music of "N2K Duo", the Juilliard-trained Norm Freeman (percussion) and Katherine Cash (violin) in the candle-lit sanctuary of St. George's this Saturday evening from 5:30 - 6:15.

January 24, 2013: program notes

A "Soul Break" is an emergent service.

N2K

Duo introduces a new virtually wordless, musical service we call a "Soul Break", a blend of musical meditations – an invitation to pray and listen one's way into a sense of God's presence. We welcome the listener to a place of safety where they can relax amidst the expansiveness of sacred time and space, where one can wait for God's Spirit to speak and heal, transforming our deepest longings into an awareness of grace and communion.

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Flyer for concert in Oak Park

N2K Duo performs within the context of prayer. Their intent is to touch the human heart with a renewed and deepened sense of peace, through the language of music, creating an emergent liturgy without words.

In this way, **N2K Duo** gives the opportunity to re-set and to invite in joy, wellness and healing.

N2K Duo audiences are treated to a variety of musical works, all composed or arranged by **N2K Duo**: sacred, popular, classical, meditation, and original works. Meet the artists and their music; meet members of your community and deepen existing relationships.

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N2K Duo Brochure

N2K Duo FILLS AND ENRICHES YOUR LIFE ...

Artists in Residence at St. John's Cathedral in Los Angeles

The Rev. Norm Freeman, Juilliard MM Percussion and M Div.

Katherine Cash, Juilliard MM Violin and Executive MBA

"These members opened new vistas of splendor and there are moments that evoke the highest level of peace, love and tranquility that cradles one's heart like nothing else can."

- Steven Churchyard, Producer, Abbey Road

"Katherine and Norm are consummate artists with the uncanny ability to communicate rich subject matters, with expertise, joy and harmony."

- Jonathan Haas, NYU Department Chair

"Juilliard-trained duo offers a breathing space... part playing, part praying"

- Episcopal News Service

N2K Duo ENRICHES LIFE ...

... WITH GREAT MUSIC

Concerts and Collaborations

Treat yourself to an "N2K Duo Chamber Concert". Our programs have a broad variety and appeal, in the styles of jazz to Classical, and everything in between. Come away refreshed and revitalized.

Starting in the 2014 – 2015 season we will be collaborating with some wonderful musicians ~ please stay tuned!

Artists in Residence

An "N2K Duo Artist in Residency" can take on a number of forms. As Artists in Residence at the St. John's Cathedral in Los Angeles, we serve on-site and in outreach programs, collaborating with others to heighten quality of life. Similarly, we can serve as core collaborators at festivals and at universities, building bridges within your community and beyond. Residencies provide the vehicle by which we become catalysts and enhancers from within your community.

Retreats

Group and Team renewal through music, prayer and liturgy

Revitalize and refresh your team or group with an N2K Duo retreat, or invite us to join in your retreat. We offer music that will help open your minds and hearts to the core

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N2K Duo Brochure

theme of the retreat, helping you reach your full potential. We can also offer our skills in business analysis, meditation or prayer. It will be a time of refreshment, re-invigorization, renewal, revision and of rediscovering all that you value and know to be true.

... WITH NEW OPPORUNITIES

Lecture-Recitals / Motivational Talks

N2K Duo blends a recital and an educational program into an “informance”- part lecture, part musical performance. Our presentations lead into the topics of change, retooling, interpretation, being equipped, flexibility, imagination, self-discipline and so much more, enhancing the curriculum. Please select one of our standard presentations or have us prepare one unique to the needs of your program.

Fund-raising Vehicle

Partner with N2K Duo to create memorable and successful fund-raising and networking events. When was the last time you heard a priest with an MM from Juilliard and a concert violinist with an EMBA perform *Pennies From Heaven* to get people thinking about giving and generosity?

... WITH THE ANCIENT & EMERGENT

Soul Breaks

A “Soul Break” is an emergent, nondenominational service

N2K Duo created and introduced a new, virtually wordless, musical service we call a “Soul Break”. It’s a blend of musical meditations – an invitation to a place of safety where you can relax amidst the expansiveness of sacred time and space, where you can know peace, awakening your still, small voice within, finding grace and communion.

Jazz Vespers

N2K Duo’s Jazz Vespers are a magnet, drawing communities together. Norm’s website, www.jazzministry.org, is a source of inspiration worldwide. Fr. Norm’s jazz services are the “hot ticket”, filling churches beyond denominational lines, welcoming the unchurched, the spiritual-not-religious. At last, we offer you a church service, other than Easter and Christmas, that motivates everyone to arrive early to get a good seat! Bill Slocom said of Norm’s Vespers, “... [the melding of jazz with the Church’s centuries-old liturgy allows liturgists and artists to invest traditional worship with a soaring sense of the divine.](#)”

- The New York Times, March 1999

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N2K Duo Programs

PROGRAMS

1. Chamber Music Concerts
2. Chamber Music Concert with talk
3. Community Jazz Concert (with piano, drums, bass)
4. Soul Breaks (World music / meditation / healing)
5. Lecture Recitals
 - “The Intersection of Religion and Social Sciences”
 - “Double Careers: Business and Music”
 - “Reinvent, Revise”
6. Jazz Vespers
7. Healing Service
8. Fund-raiser
9. Evensong with choir

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1.1 Chamber Music Concert

No	TITLE	COMPOSER
1	Nearly Pachelbel	Pachelbel / Cash
2	Ave Maria – Caccini	Caccini
3	Sonata No. 1 for Two Flutes	Georg Philippe Telemann
4	Aire on the G String	Bach
5	Quartet in A KV 298	Mozart
6	Après un rêve	Fauré
7	Serenada: Hab ein blaues Himmelbett from operetta "Frasquita"	Lehar
8	Dearest To Me	Marth
9	Fascination	Marchetti / Manning 1904
10	Looking Through the Eyes of Love	Marvin Hamlisch
11	Memory (from "Cats")	Webber
	ENCORE	
E	What the World Needs Now Is Love Sweet Love	Burt Bacharach

1.2 Chamber Music Concert

No	TITLE	COMPOSER
1	Aire on the G String	Bach
2	Looking Through the Eyes of Love	Marvin Hamlisch
3	The Shadow of Your Smile	Johnny Mandel
4	Holy Land	Cedar Walton

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5	Fascination	Marchetti / Manning 1904
6	The Four Seasons, Largo from "Winter"	Vivaldi
7	Life	Marth
8	I Dreamed A Dream ("Les Misérables ")	Claude-Michel Schonberg
9	Emily	Johnny Mercer & Johnny Mandel
10	What the World Needs Now Is Love Sweet Love	Burt Bacharach
11	Nearly Pachelbel	Pachelbel / Cash
12	Memory (from "Cats")	Webber

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2.1 Chamber Music Concert with talk

THE STORY LINE	No	TITLE	COMPOSER
TKS to Barbara for creating this opportunity at this time in this location	1	Bless the Lord My Soul	Taizé
N2K Duo's signature piece	2	Nearly Pachelbel	Pachelbel / Cash
Love is independent of time and place, so tonight can remain with you always	3	With My Darling	Marth
Fauré's way of saying the same thing	4	Après un rêve	Fauré
Loving while are here on Earth - there can never be too much love	5	Overflowing Love	Marth
And more loving	6	Looking Through the Eyes of Love	Marvin Hamlisch
What life looks like from a resting position	7	Rest	Marth
Being reflective, sifting through your life, and returning to Now	8	Memory (from "Cats")	Webber
		INTERMISSION	
Our first "N2K Duo" piece	1	Nocturne	Norm Freeman
Nearly Mother's say, so we thank our Mothers.	2	Ave Maria - Caccini	Caccini
The greatest kisses, all gathered into one scene: Morricone created this back-track	3	Tema D'Amore, from New Cinema Paradise	Ennio Morricone
We heard a piece about mothers, then love, and now we have a child.	4	What Child is This ("Greensleeves")	Traditional English
To meditate on Life, by Marth	5	Life	Marth
And the same, but by Bach	6	Aire on the G String	Bach
The first piece I learned - it was the melody of my first music box	7	Fascination	Marchetti / Manning 1904
We both spent a lot of time on Broadway	8	I Dreamed A Dream ("Les Misérables ")	Claude-Michel Schonberg
		ENCORE(S)	

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One of Norm's favorite pieces – re-titled to what my Dad used to call me	1	Emily	Johnny Mercer & Johnny Mandel
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3. Community Jazz Concert (with piano, drums, bass)

No	TITLE	Composer
1	Don't Get Around Much Any More (Swing)	Ellington
2	Watch What Happens (Latin)	LeGrand
3	What The World Needs Now (Jazz Waltz)	Bacharach
4	My Foolish Heart (Ballad)	Washington/Young
5	Emily (Rubato into Jazz Waltz)	Mercer/Mandel
6	When You Wish Upon A Star (Violin Solo)	Harline
7	It Might As Well Be Spring (Up Samba)	Rodgers/Hammerstein
8	Pennies From Heaven (Up)	Carmichael
	INTERMISSION	
1	Nearly Pachelbel	Pachelbel / Cash
2	Stardust (Ballad)	Hoagy Carmichael
3	Swingin' Shepherd Blues (Blues)	Moe Koffman
4	Gentle Rain (Latin)	Luiz Bonfá
5	I'll Remember April (Classic)	Gene Vincent de Paul
6	Moanin' (Nice and Easy)	Bobby Timmons
7	Cute	Neil Hefti
	ENCORES	
E1	There Will Never Be Another You	Harry Warren
E2	Summertime (Amin) Up	Gershwin

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4.1 Soul Break

No	TITLE		COMPOSER
1	Nearly Pachelbel		Pachelbel / Cash
2	Speak Low		Kurt Weill
3	Somewhere	SOLO	Leonard Bernstein
4	Life		Marth
5	Aire on the G String		Bach
6	What the World Needs Now Is Love Sweet Love		Burt Bacharach
7	The Ruined Castle	SOLO	Rentaro
8	Fascination		Marchetti / Manning 1904
ENCORE	Over the Rainbow (From "The Wizard Of Oz")		Arlen

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4.2 Soul Break

No	TITLE	INSTRUMENT	COMPOSER
1	Nearly Pachelbel		Pachelbel / Cash
2	Emily		Johnny Mercer & Johnny Mandel
3	Après un rêve		Gabriel Fauré
4	Overflowing Love		Marth
5	The Four Seasons, Largo from "Winter"	Orch. Bells	Vivaldi
6	Never Lose Touch Of Your Heart		Marth
7	Bless the Lord My Soul		Composed in Taizé, France
TALK			
7	Memory (from "Cats")		Webber

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4.3 Soul Break

No	TITLE	INSTRUMENT	COMPOSER	ARRANGER
1	Nearly Pachelbel		Pachelbel / Cash	Katherine Cash
2	Looking Through the Eyes of Love		Marvin Hamlisch	Katherine Cash
3	Let Me Fall (from Cirque du Soleil)		Benoit Jutras	Don Wada
4	Rest		Marth	Katherine Cash
5	Ave Maria		Caccini	Katherine Cash
6	With My Darling		Marth	N2K Duo
7	I Dreamed A Dream ("Les Misérables")	Piano	Claude-Michel Schonberg	N2K Duo
TALK				
1	Nocturne		Norm Freeman	N2K Duo

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5.1 Lecture Recital
“The Intersection of Religion and Social Sciences”

No	TITLE	INSTRUMENT	COMPOSER	ARRANGER
Prelude	Aria on a Chaconne	with Organ	Joel Martinson	Katherine Cash
1	Aire on the G String	MalletKAT	Bach	Katherine Cash
2	Somewhere	MalletKAT	Leonard Bernstein	Katherine Cash
3	Life	MalletKAT	Marth	Katherine Cash
4	The Lord's Prayer	MalletKAT	Albert Hay Malotte	Katherine Cash
5	With My Darling	MalletKAT	Marth	Katherine Cash
6	On Eagle's Wings	MalletKAT	Michael Joncas	N2K Duo
7	Nearly Pachelbel	MalletKAT	Pachelbel / Cash	Katherine Cash

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5.2 Lecture – Recital at NYU
“Double Careers: Business and Music”

PROGRAM	No	TITLE	COMPOSER
	1	Nearly Pachelbel	Pachelbel / Cash
<p>We combine Juilliard training to look from an historic perspective; the communion and discipline of priesthood; an EMBA to see the big picture, create and execute supply chain plans. Our vision is to deliver a product that helps people feel a sense of joy and feel good about themselves.</p> <p>- We help people understand and realize their dreams.</p>		TALK	
<p>Jump to Nearly-Now.</p> <p>Norm: violin and vibraphone - our first piece, one year ago!</p>	2	Nocturne	Norm Freeman
<p>What live music means to us. Audiences need live music to feel...</p>		TALK	

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<p>What it means to a musician to play on B'way.</p> <ul style="list-style-type: none"> - Financial security - Leverage to hire subs and curry favour. - Simultaneously did music work ... <p>But no merging of our hats!</p>	3	Memory (from "Cats")	Webber
<p>As musician single-hatters, our life was like winter... ... Not meet vision ...</p>		TALK	
	4	The Four Seasons, Largo from "Winter"	Vivaldi
<p>Bi-vocations As priest and MBA, motivating people is important. Multi-hat started in earnest with:</p> <ul style="list-style-type: none"> - NRF seminary - KC started company (for convenience) then did double MBA (for balance) 		TALK	
<p>Important for us to do what we feel called to do. This is what we want, even if the cost is high, is gives meaning to our audiences and thus to us.</p>	5	Let Me Fall (from Cirque du soleil)	Benoit Jutras

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Jazz Vespers to combine Norm's hats. To use all 3 hats, created "N2K Duo". Started with Soul Breaks to add in MBA and non-religious communion to reach a broader community - those who are interested in being healed, irrespective of faith.		TALK	
	6	Looking Through the Eyes of Love	Marvin Hamlisch
	7	Emily	Johnny Mercer & Johnny Mandel
KC worked with Marth for 10 years as musician and then added MBA skills KC: Example of Zen philosophy. Mu (無) NRF philosophy of religion. NRF: looking forward		TALK	
	8	Life	Marth
QUESTIONS In closing, evening jazz:		QUESTIONS	
	9	The Shadow of Your Smile	Johnny Mandel
Last piece	10	What the World Needs Now Is Love Sweet Love	Burt Bacharach
TY		ENCORE(S)	

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	ENCORE	Fascination	Marchetti / Manning 1904
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5.3 Lecture – Recital at NYU
“Reinvent, Revise”

No	TITLE		COMPOSER	ARRANGER
1	Aire on the G String		Bach	Katherine Cash
2	Simple Gifts	SOLO	Anon	Norm
3	Somewhere	SOLO	L. Bernstein	Norm
4	Nocturne		Norm Freeman	N2K Duo
5	Rest		Marth	Katherine Cash
6	Ave Maria - Caccini		Caccini	Katherine Cash
7	Emily		Johnny Mercer & Johnny Mandel	Norm
8	Life		Marth	Katherine Cash
9	Nearly Pachelbel		Pachelbel / Cash	Katherine Cash

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6.1 Jazz Vespers

No	TITLE	COMPOSER
1	The Summer Knows	Legrand / Bergman
2	I Will Wait For You	M. Legrand
3	What The World Needs Now	B. Bacharach
4	A Night In Tunisia	D. Gillespie
5	Pennies From Heaven	A. Johnston
6	My Foolish Heart	Young/Washington
7	A Song For My Father	H. Silver
8	Cute	Neil Hefti

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6.2 Jazz Vespers

No	TITLE	COMPOSER
1	Bags' Groove	Milt Jackson
2	Come Sunday	Duke Ellington
3	Pennies From Heaven	Arthur Johnston
4	The Gentle Rain	Luiz Bonfá
5	Israel	John Carisi
6	Don't Get Around Much Anymore	Duke Ellington

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7.1 Healing Service

No	TITLE		PART	COMPOSER	ARRANGER
1	Nearly Pachelbel			Pachelbel / Cash	Katherine Cash
2	With My Darling			Marth	N2K Duo
3	Overflowing Love			Marth	Katherine Cash
4	Rest			Marth	Katherine Cash
5	Life			Marth	Katherine Cash

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8.1 Cocktail & Dinner Fund-raiser

No	TITLE	COMPOSER	ARRANGER
1	Nearly Pachelbel	Pachelbel / Cash	Katherine Cash
2	Overflowing Love	Marth	Katherine Cash
3	Aire on the G String	Bach	Katherine Cash
4	Rest	Marth	Katherine Cash
5	Looking Through the Eyes of Love	Marvin Hamlisch	Katherine Cash
6	Love Can Live	Marth	Katherine Cash
	BREAK		
7	Life	Marth	Katherine Cash
	BREAK		
8	Emily	Johnny Mercer & Johnny Mandel	Norm
9	The Shadow of Your Smile	Johnny Mandel	N2K Duo
10	What the World Needs Now Is Love Sweet Love	Burt Bacharach	N2K Duo
11	Bless the Lord My Soul	Taizé	N2K Duo

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8.2 Fund-raiser Soul Break

PROGRAM	No	TITLE	COMPOSER
CLASSICAL BLOCK FOR FUND RAISER	1	Nearly Pachelbel	Pachelbel / Cash
	2	Ave Maria	Caccini
	3	Aire on the G String	Bach
	4	The Four Seasons, Largo from "Winter"	Vivaldi
LOVE BLOCK	5	Looking Through the Eyes of Love	Johnny Mercer & Johnny Mandel
	6	Love Can Live	Marth
MEDITATION	7	Life	Marth
JAZZ BLOCK	8	Emily	Johnny Mercer & Johnny Mandel
	9	The Shadow of Your Smile	Johnny Mandel
	10	Holy Land	Cedar Walton

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8.3 Fund-raiser

No	TITLE	INSTRUMENT	COMPOSER
1	Nearly Pachelbel		Pachelbel / Cash
2	Over the Rainbow (From "The Wizard Of Oz")		Arlen
3	Rest		Marth
4	Emily		Johnny Mercer & Johnny Mandel
5	Nocturne		Norm Freeman
6	I Dreamed A Dream ("Les Misérables")	Piano	Claude-Michel Schonberg
7	Memory (from "Cats")		Webber

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9.1 Evensong with choir

No	TITLE		COMPOSER	ARRANGER
PRELUDE				
1	Nearly Pachelbel		Pachelbel / Cash	Katherine Cash
WITH CHOIR				
	Praise the Spirit (1982 Hymnal #507)			Katherine Cash
	Bless the Lord My Soul		Taizé	N2K Duo Improvisation
MINI-CONCERT				
1	Memory (from "Cats")		Webber	N2K Duo
2	Let Me Fall (from Cirque du Soleil)		Benoit Jutras	Don Wada
3	Rest		Marth	Katherine Cash
4	Ave Maria		Caccini	Katherine Cash
5	I Dreamed A Dream ("Les Misérables")	Piano	Claude-Michel Schonberg	N2K Duo
TALK				
1	Nocturne		Norm Freeman	N2K Duo

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