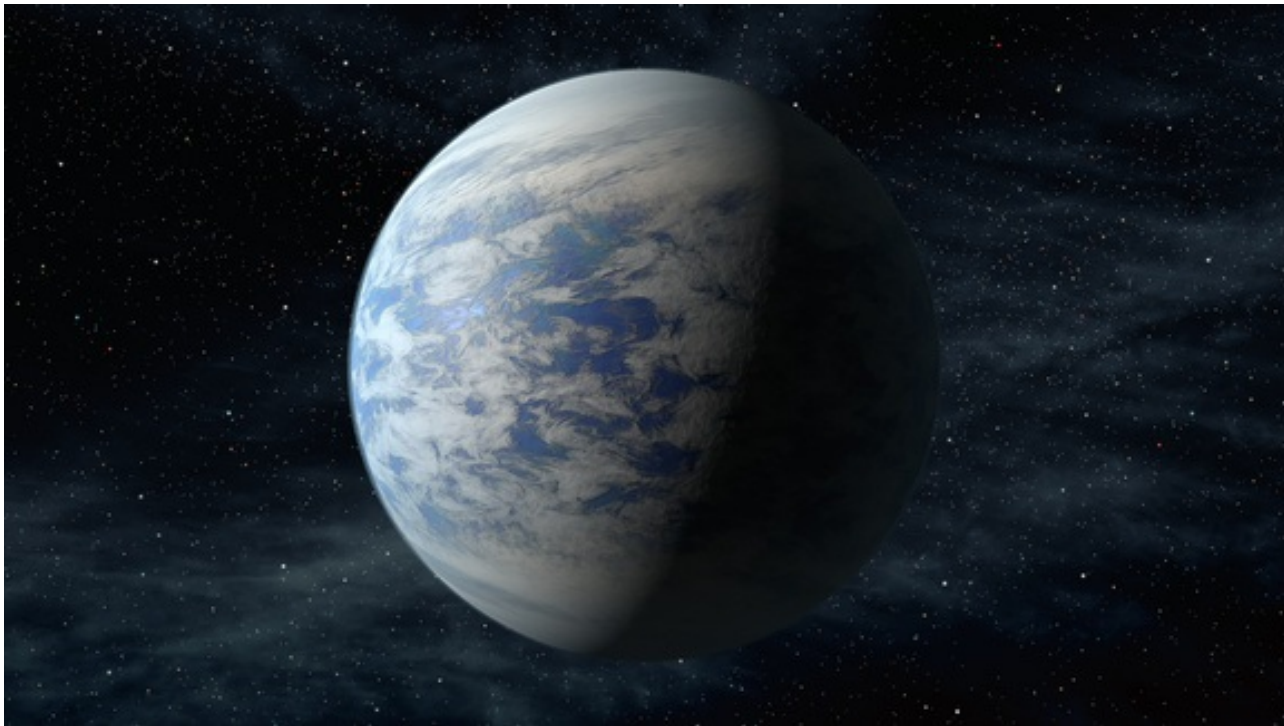


Mark Eliot Jacobs, ASCAP

Exoplanet 42

v.2



Instrumentation

flutes (divisi in 2)
 oboe
 B \flat clarinet 1
 B \flat clarinet 2
 B \flat bass clarinet
 E \flat alto saxophone
 B \flat tenor saxophone
 E \flat baritone saxophone
 bassoon
 B \flat trumpet 1
 B \flat trumpet 2
 F horn
 euphonium
 trombones (divisi in 2)
 tuba
 timpani (tune: B \flat 2, G \flat 2, F2)
 xylophone
 triangle/claves/cowbell
 bongos/snare drum
 bass drum

Exoplanet 42

circa 5'35"

1. **Approach, m.1.** A view of the planet from orbit and a landing.
2. **Agrajag Archipelago, m. 30 (letter A).** The wretched Agrajag was reincarnated numerous times only to be killed by accident each time by Arthur Dent. He's very sorry. The archipelago has an island for each of Agrajag's lives.
3. **The Forests of Lallafa, m. 76 (letter D).** Lallafa was an ancient poet who composed the most beautiful and touching poetry in the entire universe. He was fondly admired until he got mixed up with time-traveling marketers of correction fluid. These are the forests in the *Long Lands of Effa* where he lived and wrote his poems.
4. **Departure, m.134 (letter K).** We see the planet again from orbit as we prepare to blast off for home.

Exoplanet 42 is dedicated to the 2012-2013 Ashland Middle School Wind Ensemble, Jenifer Carstensen, director. With this piece I hope to share in the fascination of the art of music and the science of space exploration; using the science of music to celebrate the art of space exploration.

Never before in human history have we had direct knowledge of planets orbiting a star other than our own sun. Using observation of star "wobbles" and other techniques, scientists have identified hundreds of distant worlds and given them names like Kepler-69c (pictured on the previous page in artist's conception.)

The exploration of the fictitious **Exoplanet 42** takes place in the listener's imagination, guided by the music. The planet's numeration and titles of the sections of the work are homages to the late author Douglas Adams. He knew where is towel was.

Exoplanet 42

v.2

Mark Eliot Jacobs, ASCAP

♩ = 68 Approach

1 2 3 4 5 6 a2 7

Flutes

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Horns in F

Trombones

Euphonium

Tuba

Timpani

Tune: B \flat 2, G \flat 2, F2

Xylophone

Triangle

Guiro

Bongos

Bass Drum

A Agrajag Archipelago

28 29 30 31 32 33 34 7

Fl. *f* *pp* *f*

Ob. *f* *mf*

Bsn. *f* *mf*

Bb Cl. 1 *f* *mf*

Bb Cl. 2 *f* *mf*

B. Cl. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Bb Tpt. 1 *f* *pp*

Bb Tpt. 2 *f* *pp*

F Hn. *f* *mp* *p*

Tbn. *f* *mp* *p*

Euph. *f* *mp* *p*

Tba. *f* *mp* *p*

Timp. *f*

Xyl. *f*

Clv. *f* *mp*

Gro. *f* *mp*

Bongos *f* *mp*

B. D. *f* *mf* *mp*

div. *a2*

♩ = 96

D ♩ = 120 **The Forests of Lallafa**

74 75 76 77 78 div. 79 80 81 82

Fl. *mp* *mf* *mp sim.*

Ob. *mp* *mf* *mp sim.*

Bsn. *p* *p* *mp* *p sim.*

B♭ Cl. 1 *mp* *mf* *mp sim.*

B♭ Cl. 2 *mp* *mf* *mp sim.*

B. Cl. *p* *p* *mp* *p sim.*

Alto Sax.

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. *p* *mp* *p sim.*

Tbn. *p* *pp*

Euph.

Tba.

Timp.

Xyl. *mp* *p*

Clv. *mp* *p*

Gro. *mp* *p*

Bongos

B. D.

H Don't Panic!

107 108 109 110 111 112 113 114 115

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Bb Cl. 1 *pp*

Bb Cl. 2 *pp*

B. Cl. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

tutti open

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf* tutti open

F Hn. *mp* a2

Tbn. *mf* *mp* a2

Euph. *mp*

Tba. *mp*

Timp.

H

Xyl.

Clv. Cowbell *p*

Gro.

Bongos

B. D.

20 123 124 125 126 127 128

Fl. *f* solo

Ob. *pp* solo *f*

Bsn. *f* *mf* *pp*

Bb Cl. 1 *f* solo

Bb Cl. 2 *pp*

B. Cl. *f* *mf* *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *f* *mf* *pp*

Bb Tpt. 1 *pp*

Bb Tpt. 2 *pp*

F Hn. *pp*

Tbn. *pp*

Euph. *pp*

Tba. *f* *mf* *pp*

Timp.

Xyl. *mf* **J**

Cow. To Clv.

Gro.

S. D. To Bongos

B. D.

129 130 131 132 133

molto rit.

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Euph.

Tba.

Timp.

Xyl.

Cow.

Gro.

S. D.

B. D.

148 149 150 151

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.

cresc.

ff

B♭ Tpt. 1
B♭ Tpt. 2
F Hn.
Tbn.
Euph.
Tba.
Timp.

ff

(♩ = 160)

Xyl.
Clv.
Gro.
Bongos
B. D.

ff