

# Renaissance Uptown 1000 S. Denver Ave., Suite 2104 Tulsa, OK 74119 Voice 866 PRI RUBI/Fax 866 573 7617 jp@pricerubin.com

# Anchor Management Contract:

Agreement, as follows, made this \_\_\_\_\_\_, between Price Rubin & Partners(Manager) and \_\_\_\_\_\_(Artist).

In this agreement, Manager will provide the following items for Artist commencing on

- Inclusion on the Price Rubin Website and Roster
- Complete .pdf dossier
- Personal Training for **PRP** Anchor Management Program(Up to 12 hours per year)
- Complete Event Contracting and Mediation Service when **Artist** has procured engagement from a concert presenter or performing arts organization
- Email Campaign Graphic (sizzle)
- Inclusion in PRP Advertising
- Artist use of Price Rubin & Partners Brand in Marketing
- Scripts for telemarketing

In this agreement, **Artist** will <u>also</u> receive general rotational placement of mp3 audio tracks totaling no more than a duration of 20 minutes (see technical specifications on page 2) on **Price Rubin Radio One** a/k/a **PRPRadioOne**. Placement time and rotational frequency will be determined by station manager. **Artist** will receive a minimum broadcast of one track per 12 hour period.

**Artist** will receive one 30-second promotional spot to be produced by **Manager** with a minimum run frequency of 1 play per broadcast hour. Promotional spot is to be produced by manager within 30 days after the date of this contract. **Artist** may elect to produce promotional spot with the approval of the station manager. Additional promotional spots may be purchased.

# **Technical Specifications**

Tracks submitted to PRPRadioOne must be mp3 128k bit-rate formatted mp3 files. The tracks must include the following file name convention: [ArtistfirstnameArtistlastname]-[tracktile].mp3, e.g. JohnSmith-Summertime.mp3. Metadata ID3v1 format on each file must include the following information.

• Title Name Artist Name Contributing Artist (must be filled in with the same name as Artist Name) Album Name(must be filled in with the same name as Artist Name)

Artist will certify that performance and broadcast rights on all tracks submitted to PRPRadioOne for broadcast are exclusively owned by the Artist with no residual rights, including usage rights on lyrics, art work, etc., are owned by any party outside the named parties in this contract. Artist will be responsible for securing written clearances should any content of the submitted tracks contain material owned by other parties. Artist will not hold Manager responsible from any liability resulting in the accidental misuse or nonapproved use of tracks submitted to PRPRadioOne.

Artist will appear on the *Jack Price Radio Show* or alternative program for a 30minute interview to be scheduled during the duration of this contract. The interview will be broadcast on **PRPRadioOne** and made available on the **Price Rubin** website with a link provided to the artist.



Through our partnership with Classic Arts Channel and Swig Media, all *PRP* artists will be broadcast on the *Price Rubin* Music Television Channel. Artist only needs to submit their high resolution video to our IT team via dropbox. Artist must provide broadcast clearances of any content they do not own. *Price Rubin* Music Television and Classic Arts Channel do not pay broadcast royalties.



**Manager** will receive a **\$400USD** deposit(**Applicable to the 1**<sup>st</sup> **and 12**<sup>th</sup> **month**)and a subsequent **\$200.00USD** expense fee per month due on the first of each month that services are rendered, payable by **check** (mailed to: 1000 S. Denver Ave., Suite 2104, Tulsa, OK 74119)or through **PRP Online Bill-Pay**, **Paypal** or other means described in the monthly invoice.

#### Initial\_\_\_\_\_

This agreement will be enforced for a period of one year. After the one year term has expired, a 30-day notice is required to terminate this contract between **Artist** and **Manager**. All fees are due on the first of month. **Artist** will be invoiced 5 days before

the first day of each month services are rendered while the contract is enforced.

Jurisdiction/Venue: The Laws of the State of Oklahoma shall enforce this agreement. Each party agrees to personal jurisdiction in any action brought in any court, Federal or State, within the County of Tulsa, State of Oklahoma having subject matter jurisdiction over the matters arising under this Agreement. Any suit, action or proceeding arising out of or relating to this Agreement shall only be instituted in the County of Tulsa, State of Oklahoma. Each party waives any objection which it may have now or hereafter to the laying of the venue of such action or proceeding and irrevocably submits to the jurisdiction of any such court in any such suit, action or proceeding.

#### Any requested changes to the terms and/or conditions of this agreement must be approved in writing to Olivia Stanford, Director of Operations.

Please initial that you understand this contract is for a 12 month term\_\_\_\_\_.

Signatures: By signing this agreement Artist agrees to the above terms and conditions.

Print Name:			
Signature:			
Home Address:			
City:	State:	Postal Code:	
Country:			
Home Phone:	Cell Phone:	Email:	
Social Security No.(Ta	x ID #)		
Credit Card Name:			
Type of Card:			
Credit Card #:			
Expiration Date:			
CVV #:			
Billing Address:			
Billing Phone #:		_	

**PRICE RUBIN & PARTNERS** 



By\_\_\_\_\_Date: \_\_\_\_\_

Jack Price, Managing Director