

PRESENTS:

# Baby Doll Ladies Holiday Tea-Meeting

*\*For Members Only\**

**Sunday, December 17 2018; 11:00AM to 2:00PM**

**The BDL Holiday Tea reinforces with some and introduces to others the requirements, expectations and goals of our pre-mardi-gras season. This is also an opportunity for Incoming Members to engage with experienced members in kick-starting the 2019 BDL Mardi Gras campaign.**

## ***The BDL Creed:*** (adopted 2012, revised 2018)

***They call us Baby Doll Ladies. We are more than we appear to be, privileged with uncommon gifts and abilities. masking and dancing in the light that forces darkness behind, celebrating our uniqueness and fierce independence of mind.***

***With desire, perseverance and the strength of will to show, we are committed to furthering our God given talents and humbly sharing what we know. We are artists, professionals, daughters and mothers who selflessly strive to inspire an attitude of excellence in fellow Baby Doll Ladies, as well as others.***

***The New Orleans Baby Doll Ladies stand out of the crowd, edifying sisterhood, chanting out loud –We serve as examples, shining together in each and everyway –All Hail The BabyDollLadies on Mardi Gras Day!***



## ***Meeting Agenda:***

- \*Grand Marshall Introduction***
- \*Dance-Parade Roster***
- \*Induction Requirements***
- \*Member Expectations***
- \*Mardi-Gras Campaign Goals***
- \*2019 Luncheon Details***
- \*Krewe of Kings Parade Invitation***
- \*BDL Dance-Parade Details***
- \*2019 ThanksgivingParade Details***
- \*Save The Dates***
- \*Q & A***
- \*Who's who nominations***
- \*White elephant game***
- \*Holiday Card Group Pic***

## 2018-19 BDL PARADE ROSTER & BUDDY GROUPS

1. *\*Brittany James aka BDL Chasse' Mi (Dance Company, since 2016)*
2. *Shelia Johnson aka BDL Pink Velvet (Incoming Auxiliary Float)*
3. *Brittney Tangu aka BDL Goal Digger (Incoming Auxiliary Drill)*
  
4. *\*Keah Moffett aka BDL Purple Raindance (Dance Company, since 2011)*
5. *Erica Peters aka BDL Wildflower (Incoming Auxiliary Drill Team)*
6. *Danielle Johnson aka BDL Kali (Incoming Auxiliary Drill Team)*
  
7. *\*Toya Smith aka BDL 504 (Dance Company 2007-2009; and since 2017)*
8. *Sherri Williams aka BDL Big Red (Auxiliary Drill Team 2017, returning)*
9. *Denise Shumpert aka BDL Essence (Auxiliary Drill Team, since 2018)*
  
10. *\*Mia Washington aka BDL Amor Galore (Honorary, 2012; Dance Company 2013-2016 returning)*
11. *Bethani Pete aka BDL BlackBerry (Incoming Dance Company)*
12. *Manya Louis aka BDL Sweete Tarte (Auxiliary Drill Team, since 2017)*
13. *Erica Glenn aka BDL Lavender Dreams (Incoming Auxiliary Float Court)*
  
14. *\*Lisa Porter aka BDL Sexy Slim (Dance Company, since 2016)*
15. *Trina Stewart aka BDL Daring Diva (Auxiliary Drill Team, since 2018)*
16. *Chelsea Smith aka BDL Sunshine (Auxiliary 2018; Incoming Dance Company)*
17. *Stachia Burnside aka BDL Resilience (Incoming Auxiliary Drill Team)*
  
18. *\*Ayanna Barham aka BDL Couture Maddness (Dance Company, since 2009)*
19. *Tomeka Jackson aka BDL Fleur-T (Incoming Auxiliary Drill Team)*
20. *Michele James aka BDL Shea Butta (Auxiliary since, 2017)*
21. *Sally Young aka BDL Jass (Honorary, since 2012; Grand Marshall 2017-18;)*
  
22. *\*Richelle "Ricky" Caiton aka BDL FunSize (Honorary, 2013; Dance Company, since 2014)*
23. *Denise Mc Conduit aka BDL Brown Sugar (Incoming Float Court)*
24. *Dollie Rivas aka BDL Doll-E (Honorary, since 2012; Emeritus, since 2018; Incoming Grand Marshall)*
25. *MaryNell Anderson aka BDL Dr. Dance (Auxiliary Drill Team 2017, returning)*
  
26. *Ashley Robinson aka BDL Cayenne (Honorary, 2013; Dance Company since 2014)*
27. *Crystal Marshall aka BDL Snickerdoodle (Jr. BDL 2014; Dance Company Since 2016)*
28. *Jontue Allen aka BDL Au' Naturale (Auxiliary Drill Team 2018; Reservist)*
29. *Kashonna Brown aka BDL HoneyKas (Dance Company 2010-2015; Reservist since 2016)*
  
30. *Millisia White aka BDL Queen Bee (Founder, Artistic Director; Dance Company, since 2005)*
31. *D.J. Hektik (Music Ambassador, since 2005)*
32. *Edgar Williams aka "E.J." (BDL Society Skeleton, since 2010)*

## MEET OUR 2019 GRAND MARSHALL:



*DOLLIE RIVAS*  
2019 Grand Marshall

We are pleased to formally announce Dollie Eaglin-Rivas aka BabyDollLady Doll-E as the BabyDollLadies Dance-Parade, 2019 Grand Marshall. Dollie is an honorary member since 2012 and is presently an Arts Educator and Talented in Arts Theatre Instructor at Audubon Charter School. She was chosen by her peers as Audubon Charter Schools' Teacher of the Year in 1998 and 2007. Mrs.



Eaglin is also (director of The Big Easy Classical Arts award winning production, Ashe Cultural Arts Centers, The Origin of Life on Earth). In addition, she has presented arts integrated/Comprehensive Arts Education workshops for teachers at Ashe Cultural Arts Center, Institute of Cultural Education, Arts

Council of Greater Baton Rouge, Acadia Parish Schools, and New Orleans Ballet Association's classroom teachers and dance professionals. The New Orleans Arts Council, Louisiana Division of the Arts, and the Brown Foundation has contributed funding to numerous projects that Eaglin has directed and produced at Audubon Charter School. Together with a classroom teacher, Eaglin-Rivas developed a unit/lesson focused on The Great Migration painting series and story by Jacob



Lawrence. This project combined curriculum standards and benchmarks with Arts Standards and benchmarks. Other art disciplines, such as Theater and Visual Art, were also part of that unit. She has worked with the Arts Content Standards writing team and has presented state-wide professional development programs through the Arts Bridge Initiative. Mrs. Dollie Eaglin-Rivas received her BFA Degree at the University

of Louisiana, Lafayette and earned an MA Degree at the University of Houston/Clear Lake City. She has traveled throughout the United States and Europe as a teacher, performer, model, and choreographer. Eaglin-Rivas received the Univ. of New Orleans MLK, Jr. Award for outstanding Community Service in 2004. She was honored as Lafayette Branch NAUW's (National Association of University Women) Woman of Excellence 2011, and received a Cultural Arts Award by the State of Louisiana in 2013.





**Dollie In Vegas**



**Dollie In Vegas**



**Dollie In London**



**Dollie In Jubilee Opening MGM**



**Dollie MGM '81**



**Dollie In Brazil Tropical Europe 80's**

## INDUCTION REQUIREMENTS

Every incoming and returning participant must be able to recite the BDL creed and exhibit knowledge of specific facts about The New Orleans Baby Doll Ladies Living Traditions in order to renew membership or qualify for formal induction into the organization. It is important to us that each member is well informed and presented as well spoken ambassadors of The New Orleans Baby Doll Ladies, especially as we take on more television appearances. Annual Induction Interviews are to be scheduled in advance to test your knowledge. Failure to participate in the formal induction process may result in forfeiture of membership.

***Recite The BDL Creed:*** See Cover Page (*adopted 2012, revised 2018*)

***Know The BDL Living Traditions:*** See Hub “files” for answers to questions below.

1. *Name three Baby Doll Ladies. Tell us something about them personally and as it relates to her moniker and tenure as a member.*
2. *When was the NOSD/ BDL organization established? Founded by?*
3. *Why was The Baby Doll Ladies started?*
4. *Can you tell me more about NOSD?*
5. *Is NOSD separate from the New Orleans Baby Doll Ladies (NOBDL)?*
6. *Do you have a full company of performers/dancers?*
7. *What is the difference between the Auxiliary and the Dance Company Divisions?*
8. *When did the NOBDL first march?*
9. *Does BDL have a connection to the tradition?*
10. *Who were the pioneer dolls and former doll-group(s) to hand down heirlooms to BDL?*
11. *Is painting the face a part of the original tradition? Why did y'all decide to add it?*
12. *Why is it important to you all to carry on this tradition?*
13. *Who are the BDLs? Are all BDLs from Nola?*
14. *What is the backstory/ history of your group?*
15. *How many generations from the same families have participated in BDL?*
16. *What is this year's dance-parade theme and it's significance?*
17. *Where else does The Baby Doll Ladies Perform (year-round)?*
18. *What awards or accolades has BDL been recognized for?*
19. *What preservation efforts does BDL make to the doll-masking traditions?*
20. *What makes BDL unique/ distinct from other dance and, or masking groups?*
21. *How man members are in the BDL? What are the age ranges?*
22. *Do you have to have a background in dance to be a member?*
23. *What is the criteria and process to become a BDL member?*
24. *Please share the story behind your BDL nick name.*
25. *When you put on that costume, the makeup, and you hit the streets of New Orleans, who is "Your character?" How do you feel? What goes through your mind?*
26. *What motivated you to join the NOLA BabyDollLadies?*
27. *Your face makeup...do you do it yourself or does the group have a makeup artist? What about the artistry of the makeup, it's story, symbolism? Does it stay the same or do you change it up?*
28. *What do you like best about being a part of this group? And performing or marching in the parade?*
29. *Poignant or Funny Stories to share*
30. *What are some of this Seasons Promotions (i.e. annual yearbook, cabaret, etc.)?*

## **BDL MEMBER EXPECTATIONS**

### **Involvement**

We don't just want our members be active only for the parade or to just carry out instructions; we want BDLs to be able to have some input, some involvement in creating the plans. That doesn't mean that, as a team leader or volunteer, you should defer your suggestions to someone else to carry out alone. The best way to make change for the better is to be a change for the better. Collaborating helps increase the actual execution of ideas, member engagement and commitment. We also look to build our bonds thru holistic outings throughout the season and highly encourage each member's participation when it's convenient.

### **Keep Commitments**

Trust is a key component of this organization, and nothing builds trust faster than keeping the commitments we make. Those who fail to keep their commitments quickly lose any loyalty and support that may have been offered.

### **Consistency**

Consistency is expected two-fold: On the one hand, people expect everyone to be treated the same (i.e., no favoritism), and secondly, team leaders expect consistent behavior, that you take initiative and that what you did well yesterday, you will still be able to project as a good job today.

### **Respect**

It costs nothing to respect each other and the payback can be immense. The simplest way to show your respect is to be on time, be responsive, listen to your team mates questions, constructive criticism, ask for clarity if need be, offer your input.

### **Timely, Constructive Feedback**

We all have life outside of recreational activities and sometimes make mistakes of not thoroughly reading memos and, or responding within a reasonable time frame (i.e. 24 hrs.), but ignoring it rarely helps to fix the problem. What the director, presenters and supporters need is timely, constructive feedback. If the result is not what you expect, then let a team leader or the director know, but do it in a way that allows both parties to learn and improve, so that we will know how to avoid any mistakes next time.

### **Stand Up for the BDL Organization**

We should look to defend our organization and protect it from criticism. Members who do that will find that their fellow members will stand by them when things are not going well, but when they don't, their members will leave them to struggle. If you want the support of your team, then you need to support year team.

## MARDI-GRAS CAMPAIGN GOALS:

**Clarity of goals and objectives is essential for our success. It allows the team to focus on what's important, which increases the effectiveness of our Mardi-Gras Campaign goals and helps us make progress.**

### 1. **SOCIAL MEDIA MARDI-GRAS MENTIONS; DATES AS FOLLOWS:**

- Tuesday, January 1<sup>st</sup> - **MANDATORY**
- Saturday, February 16<sup>th</sup> - **MANDATORY**
- Tuesday March 5<sup>th</sup> - **MANDATORY**

*If you do not have a facebook or instagram account you are required to register an account in advance. Dates are subject to be changed or added as certain promotions and events (thru Mardi Gras Day) are presented. (Please Note: official hash-tags TBA/ responsible posts; watermarking; etiquette)*

### 2. **SEAMLESS PARADE PRESENTATIONS**

- Float Court - regulations
- Performers -
- Chaperones – Form & Description forthcoming for six chaperones (formal mtg. Jan. TBA)
- Banner Skeletons – now accepting up to three males for society skeletons

### 3. **COMPETITIVE PARADE MASTER-PERFORMANCE(S)**

- Parade Roles (Principle dancers, additional talent to be cast accordingly)
- Parade preparedness (Test of Knowledge/skill, Supplies Kit if applicable, Stored Energy!)

**4. OUTREACH** – It is *HIGHLY encouraged that we (particularly the Auxiliary division) support(s) our arts-integrated and literacy missions by participating in at least one BDL driven school/youth and young adult initiative during the months of the current Mardi Gras season (Aug-February). See the director about opportunities to participate in BDL presentations and, or to schedule a time frame to participate in “Read across America” on Friday, March 2<sup>nd</sup>.*

## INDUCTION LUNCHEON DETAILS

- **Hosted At The Royal Palm Banquet Hall (1901 Manhattan Blvd.); 11am-2pm**
- **Luncheon Tickets Deadline – January 15<sup>th</sup>**
- **Inductees – To Be Face Painted (call time 9am; subject to change)**
- **Returning Members – Optional to be Face Painted (10am call time).  
*Must promptly be at assigned posts and ready to greet guests and press.***
- **Volunteer Speakers & Performers – Deadline January 15<sup>th</sup>**
- **Run Of Program TBD**

## KREWE OF KINGS INAUGURAL PARADE DETAILS

*Introducing Metairie's newest krewe, Krewe of Kings! We will Join them as they roll in their Inaugural Parade, February 24th at 5:30PM in Metairie! BDL Group Transportation provided.*

- **Presented By: Krewe of Kings**
- **Dates: February 24, 2019**
- **Location: Clearview Center**
- **Address: Metairie, LA**
- **Call Time: TBD**
- **Base-Camp Location: Blue Plate Artist Lofts**
- **Parade Rolls: 5:30 PM**



## BDL DANCE-PARADE DETAILS

### **DANCE-PARADE THEME: Baby Doll Ladies “Homecoming, 2019”**

*Our parade ensemble of Baby Doll Lady Character-dancers and Auxiliary members will end this year’s parade with a highly anticipated return to the Orleans & Claiborne Avenue overpass location ‘Under the Bridge’, in the heart of the historic Treme’ neighborhood for a special grand-finale’ & Master Performance! Parade Colors and Outfits TBA.*

**KREWE** - The Baby Doll Ladies Dance-parade will feature twenty-two dancing & twirling Baby Doll Ladies. Our “Homecoming” float court includes, 2019 Baby Doll Ladies Grand Marshall Mrs. Dollie Rivas, three BabyDollLadies Auxiliary Maids and the BDL Jazz Connesoiur character plus musical accompaniment by renown American-Southern Turntablist and NOSD Music Ambassador, D.J. Hektik.

**HANDOUTS/ GIVE-AWAYS** – *BDL Homecoming Pennants and BDL Beads.*



(Examples only)



### **ROUTE** -

**START**- Washington and Chestnut,

Turn right on St Charles, (*Master Performance @ Gallier Hall*)

Turn left on Canal,

Turn right on Basin, veering onto Orleans Ave.

(*Master Performance @ Orleans & Claiborne Ave. “Under The Bridge”*)

Turn left on Galvez

**END**– Turn on Lafitte St.

### **CALL TIMES** - (subject to change)

- Basecamp – Ashe Power House
- 3AM – Ashe Powerhouse/ Parade Basecamp doors open; Breakfast available
- 3:30AM-5:30 am – Face paint Assembly completed *BEFORE* dressing (order of assembly TBA)
- 5:30am – 6:15am – Last looks
- 6:15 - Group Picture (on stage)
- 6:30am – SOCIAL MEDIA BLAST & Board Bus to start of lineup
- 7:00am– Line up
- 7:45 – Stroll Starts! Noonish – Stroll Ends (**TURN IN ALL BORROWED PROPS & WARDROBE**)

### **HOW TO PREPARE FOR THE PARADE(S):**

- **STUDY ALL BDL Historical content posted in the hub under “Files**
- **STRETCH DAILY!!!** (Upper body, back, inner/outer legs,)
- Start Eating an Ideal breakfast of foods NOW (fruits, veggies, whole grains, (e.g., oatmeal) lean proteins,)
- Start Jogging/ brisk walk (Building up to 5 miles) NOW!
- Start your morning with at least 12 to 16-ounces of water.

### **WHAT TO BRING FOR THE SHOOTS & PARADE(S):**

- BDL Face-Paint Kit (If Applicable; see supplies checklist via hub)
- BDL Parade Accessories (see parade/performance checklist via hub)

*Chaperone forms due no later than January 15<sup>th</sup> – maximum six (6) chaperones*

## **2019 DUNKIN DOUGHNUTS THANKSGIVING DAY PARADE!**

November 24, 2019, The New Orleans Baby Doll Ladies will travel to Philadelphia to perform and be featured in the oldest Thanksgiving Day Parade in the country! This will be the centennial year anniversary of the 6ABC Dunkin Doughnuts Thanksgiving Day Parade.

- Performers will be cast accordingly.
  - All members are welcome to come along for moral support!
  - Sponsorship & Fundraising Details Forthcoming Post Mardi-Gras Day!
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### **SAVE THE DATES:**

- December thru January Induction Interviews – By Appointment
- January thru February Rehearsal Dates – TBA this week!
- Luncheon Tickets Due – January 15<sup>th</sup>
- Volunteer Performers & Speakers Registration – January 15<sup>th</sup>
- Photo Shoots - Late January or February TBA
- Induction Luncheon – Saturday, February 16<sup>th</sup>
- Krewe Of Kings Inaugural Parade – Sunday, February 24<sup>th</sup>
- Mardi Gras Day Dance-Parade – Tuesday, March 5<sup>th</sup>

### **HOMEWORK:**

- **SUBMIT BDL QUESTIONNAIRE BY DECEMBER 23<sup>RD</sup>**
- **SUBMIT UPDATED BIO (If Applicable) BY DECEMBER 23<sup>RD</sup>**
- **SUBMIT Chaperones Registration Form Due January 15<sup>th</sup>**
- **CHECK EMAILS REGULARLY / CHECK HUB CALENDAR ON TUESDAYS**



Direct all inquiries to:

NOSD Administrative Panel  
[info@neworleanssocietyofdance.com](mailto:info@neworleanssocietyofdance.com)